

MASON VAN GIESON

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Height: 5'2" • Eyes: Hazel • Hair: Brown • Voice: Soprano/Mezzo

THEATRE

SUMMONED (Staged Reading)	<i>Yama</i>	Dramatic Question Theatre/Heather Harvey
THE ODYSSEY (World Premiere Translation)	<i>Penelope/Calypso</i>	Brighton Center for Performing Arts/Greg Strasser
WHAT EVERY GIRL SHOULD KNOW	<i>Theresa (Fight Captain)</i>	U of Michigan/Lillian Cole
THE RESISTIBLE RISE OF ARTURO UI	<i>Caruther/The Actor</i>	U of Michigan/Malcolm Tulip
SPRING AWAKENING	<i>Anna (Intimacy Captain)</i>	Ann Arbor In Concert/Mike Mosallam
MR. BURNS	<i>Lisa Simpson</i>	U of Michigan/Daniel Cantor
THE WHITE SNAKE	<i>Stag Spirit/Others</i>	U of Michigan/Greg Strasser
THE IMPORTANCE OF BEING EARNEST	<i>Jack Worthing</i>	Rude Mechanicals/Elle Smith

FILM

PAINT WITH ME?	<i>Lead</i>	ProbablyBrayton Productions/Brayton Lydell
EVERYTHING YOU CAN REMEMBER	<i>Lead</i>	U of Michigan/Patrick Dietz
ALL-PURPOSE FLOUR	<i>Supporting</i>	M-agination Films/Maya Konstantino
FORGET YOUR KITTEN	<i>Dancer</i>	U of Michigan/Gabrielle DeCaro

VOICEOVER

MICHIGAN BICENTENNIAL (NATIONAL)	Filmic/Rachel Hurwitz
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MUSIC

Matthew Morrison New York Appearances, Background Vocalist

Highlights include Good Morning America

VICE A Cappella, Creative Director

2019 Varsity Vocals Open Northeast Semifinal Runner-Up/Wild Card Third Place

Broadway Goes A Cappella III and IV at Feinstein's 54 Below and Green Room 42, dir. Evan Feist

TRAINING AND EDUCATION

BFA Theatre Performance, Acting / BA Anthropology (Phi Beta Kappa) – University of Michigan, Ann Arbor

ACTING – Gillian Eaton, Priscilla Lindsay, Robert Najarian, Janet Maylie, Daniel Cantor

MOVEMENT/STAGE COMBAT/CLOWN – Robert Najarian, Malcolm Tulip

VOICE/SPEECH/DIALECTS – Annette Masson

VOCAL PERFORMANCE (Soprano/Mezzo-Soprano) – Dr. Rose Mannino, Mysti Byrnes

MASTER CLASSES – Intimacy for the Stage w/ Tonia Sina

Scene Study – The Barrow Group, Lee Brock

SPECIAL SKILLS

DIALECTS: Southern (Soft and Texas), British RP, Cockney, Irish, Scottish, New York. Proficient in IPA.

STAGE COMBAT: SAFD Certified (basic pass unarmed and single sword)

DANCE: Basic Ballet, Contemporary/Modern, Jazz

OTHER: Sight-reading, a cappella choreography/arranging, vocal improv, video editing, burlesque, basic piano, driver's license, US passport