

MASON VAN GIESON

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Height: 5'2" • Eyes: Hazel • Hair: Brown • Voice: Soprano/Mezzo

THEATRE

New York:

PIGEONS MATE FOR LIFE (NY Premiere)	<i>Jane</i>	Theatre Now New York/Brendan Stackhouse
SUMMONED	<i>Yama</i>	Dramatic Question Theatre/Heather Harvey

Regional & Educational:

FREIDA, OR THE RED, BLUE & BLACK	<i>Heather O'Brien</i>	Obsidian Theatre Festival/John Sloan
THE ODYSSEY (World Premiere Translation)	<i>Penelope/Calypso</i>	Brighton Center for Performing Arts/Greg Strasser
SPRING AWAKENING	<i>Anna (Intimacy Captain)</i>	Ann Arbor In Concert/Mike Mosallam
WHAT EVERY GIRL SHOULD KNOW	<i>Theresa</i>	U of Michigan/Lillian Cole
THE RESISTIBLE RISE OF ARTURO UI	<i>Caruther/The Actor</i>	U of Michigan/Malcolm Tulip
MR. BURNS: A POST-ELECTRIC PLAY	<i>Lisa Simpson</i>	U of Michigan/Daniel Cantor
THE WHITE SNAKE	<i>Stag Spirit/Others</i>	U of Michigan/Greg Strasser
THE IMPORTANCE OF BEING EARNEST	<i>Jack Worthing</i>	Rude Mechanicals/Elle Smith

MUSIC

The Cat's Pajamas Vocal Band, Soprano. 9-week holiday residency at Wyndham Garden Harborside, Kenosha WI.

Matthew Morrison New York Appearances, Background Vocalist. Highlights include Good Morning America.

VICE A Cappella, Creative Director. Highlights: Green Room 42, 2019 Varsity Vocals Open semifinals, over 1M TikTok views.

Broadway Goes A Cappella III and IV at Feinstein's 54 Below and Green Room 42, dir. Evan Feist

TRAINING AND EDUCATION

BFA Theatre Performance, Acting / BA Anthropology (Phi Beta Kappa) – University of Michigan, Ann Arbor

ACTING – Gillian Eaton (Shakespeare), Priscilla Lindsay, Robert Najarian, Janet Maylie, Daniel Cantor

MOVEMENT/STAGE COMBAT/CLOWN – Robert Najarian, Malcolm Tulip

VOICE/SPEECH/DIALECTS – Annette Masson

VOCAL PERFORMANCE (Soprano/Mezzo-Soprano) – Dr. Rose Mannino, Mysti Byrnes

MASTER CLASSES – Intimacy for the Stage w/ Tonia Sina

Professional Scene Study Courses – The Barrow Group, Lee Brock, NYC

SPECIAL SKILLS

DIALECTS: Southern (Soft and Texas), British RP, Cockney, Irish, Scottish, New York, Minnesota/Upper Midwest. Proficient in IPA.

STAGE COMBAT: SAFD Certified (basic pass unarmed and single sword)

MUSICIANSHIP: Sight-reading, a cappella choreography/arranging, vocal improv, close harmony, learns music quickly

OTHER: Video editing, burlesque, basic dance/moves well, basic piano, MI driver's license, US passport. Film credits available upon request.