

# MASON VAN GIESON

[masonvg@gmail.com](mailto:masonvg@gmail.com) • (248) 884-5849 • Non-Equity • [www.masonvangieson.com](http://www.masonvangieson.com)

Height: 5'2" • Eyes: Hazel • Hair: Brown • Voice: Mezzo/Alto

## THEATRE

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### New York:

PIGEONS MATE FOR LIFE	<i>Jane</i>	Theatre Now New York/Brendan Stackhouse
SUMMONED	<i>Yama</i>	Dramatic Question Theatre/Heather Harvey

### Regional & Educational:

THE FOURTH MESSENGER (Staged Reading)	<i>Clara</i>	The Ark/Tanya Shaffer
FREIDA, OR THE RED, BLUE & BLACK	<i>Heather O'Brien</i>	Obsidian Theatre Festival/John Sloan III
THE ODYSSEY	<i>Penelope/Calypso</i>	Brighton Center for Performing Arts/Greg Strasser
SPRING AWAKENING	<i>Anna (u/s Martha/Ilse)</i>	Ann Arbor In Concert/Mike Mosallam
WHAT EVERY GIRL SHOULD KNOW	<i>Theresa</i>	U of Michigan/Lillian Cole
THE RESISTIBLE RISE OF ARTURO UI	<i>Caruther/The Actor</i>	U of Michigan/Malcolm Tulip
MR. BURNS: A POST-ELECTRIC PLAY	<i>Lisa Simpson</i>	U of Michigan/Daniel Cantor
THE WHITE SNAKE	<i>Stag Spirit/Others</i>	U of Michigan/Greg Strasser
SWEENEY TODD	<i>Quintet Alto</i>	MUSKET/Henry Nettleton
TROJAN WOMEN	<i>Chorus (Music Supervisor)</i>	U of Michigan Wall-to-Wall/Leia Squillace

## MUSIC

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**HRMNX Vocal Band, Soprano.** Highlights: 9-week residency in Kenosha, WI. Pabst Theatre, Milwaukee, WI.

**VICE A Cappella, Creative Director.** Highlights: Green Room 42, 2019 Varsity Vocals Open semifinals, over 1M TikTok views.

**It's A Wonderful Life: A Live Radio Play, Vocal Director/Arranger.** Tipping Point Theatre, Northville MI, dir. Julia Glander.

**Matthew Morrison New York Appearances, Background Vocalist.** Highlights include Good Morning America.

## TRAINING AND EDUCATION

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**BFA Theatre Performance, Acting / BA Anthropology (Phi Beta Kappa) – University of Michigan, Ann Arbor**

ACTING – Gillian Eaton (Shakespeare), Priscilla Lindsay, Robert Najarian, Janet Maylie, Daniel Cantor

MOVEMENT/STAGE COMBAT/CLOWN – Robert Najarian, Malcolm Tulip

VOICE/SPEECH/DIALECTS – Annette Masson

VOCAL PERFORMANCE (Soprano/Mezzo-Soprano) – Dr. Rose Mannino, Mysti Byrnes

MASTER CLASSES – Intimacy for the Stage w/ Tonia Sina

**Professional Scene Study Courses – The Barrow Group, Lee Brock, NYC**

## SPECIAL SKILLS

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DIALECTS: Southern (Soft and Texas), British RP, Cockney, Irish, Scottish, New York, Minnesota/Upper Midwest/Ontario. Proficient in IPA.

STAGE COMBAT: SAFD Certified (basic pass unarmed and single sword)

MUSICIANSHIP: Sight-reading, a cappella choreography/arranging, vocal improv, close harmony, learns music quickly

OTHER: Education experience, puppetry experience, devising experience, video editing, burlesque, basic dance/moves well, basic piano, MI driver's license, US passport. Film credits available upon request.