

MASON VAN GIESON

masonvg@gmail.com • (248) 884-5849 • Non-Equity • www.masonvangieson.com
Height: 5'2" • Eyes: Hazel • Hair: Brown • Voice: Mezzo/Alto

THEATRE

New York:

| | | |
|---------------------------|---------------------|--|
| PIGEONS MATE FOR LIFE | <i>Jane</i> | Theatre Now New York/Brendan Stackhouse |
| RUBIES DON'T BLEED | <i>Angie Steele</i> | Murmuration Theatre Co/Emma McGlashen |
| SUMMONED (Staged Reading) | <i>Yama</i> | Dramatic Question Theatre/Heather Harvey |

Regional & Educational:

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| THE FOURTH MESSENGER (Staged Reading) | <i>Clara</i> | The Ark/Tanya Shaffer |
| FREIDA, OR THE RED, BLUE & BLACK | <i>Heather O'Brien</i> | Obsidian Theatre Festival/John Sloan III |
| THE ODYSSEY | <i>Penelope/Calypso</i> | Brighton Center for Performing Arts/Greg Strasser |
| SPRING AWAKENING | <i>Anna (u/s Martha/Ilse)</i> | Ann Arbor In Concert/Mike Mosallam |
| WHAT EVERY GIRL SHOULD KNOW | <i>Theresa</i> | U of Michigan/Lillian Cole |
| THE RESISTIBLE RISE OF ARTURO UI | <i>Caruther/The Actor</i> | U of Michigan/Malcolm Tulip |
| MR. BURNS: A POST-ELECTRIC PLAY | <i>Lisa Simpson</i> | U of Michigan/Daniel Cantor |
| THE WHITE SNAKE | <i>Stag Spirit/Others</i> | U of Michigan/Greg Strasser |
| THE IMPORTANCE OF BEING EARNEST | <i>Jack Worthing</i> | Rude Mechanicals/Elle Smith |
| ROMEO & JULIET | <i>Romeo</i> | Shakespeare in the Arb/Emma McGlashen |
| SWEENEY TODD | <i>Quintet Alto</i> | MUSKET/Henry Nettleton |

MUSIC

Chasing Saturn Vocal Band, Mezzo. Highlights: Ongoing holiday residency, Kenosha, WI. Pabst Theater, Milwaukee, WI.

VICE A Cappella, Creative Director. Highlights: Midori & Friends teaching artists, Green Room 42. Frequent NYC headliners.

Matthew Morrison New York Appearances, Background Vocalist. Highlights: Good Morning America.

TRAINING AND EDUCATION

BFA Theatre Performance, Acting / BA Anthropology (Phi Beta Kappa) – University of Michigan, Ann Arbor

ACTING – Gillian Eaton (Shakespeare), Priscilla Lindsay, Robert Najarian, Janet Maylie, Daniel Cantor

MOVEMENT/STAGE COMBAT/CLOWN – Robert Najarian, Malcolm Tulip.

VOICE/SPEECH/DIALECTS – Annette Masson

VOCAL PERFORMANCE (Soprano/Mezzo-Soprano) – Dr. Rose Mannino, Mysti Byrnes

MASTER CLASSES – Intimacy for the Stage w/ Tonia Sina

Professional Scene Study, Directing – The Barrow Group, Lee Brock & Shannon Patterson, NYC

SPECIAL SKILLS

DIALECTS: Southern (Soft and Texas), British RP, Cockney, Irish, Scottish, New York, Minnesota/Upper Midwest/Ontario. Proficient in IPA.

MUSICIANSHIP: Sight-reading, a cappella choreography/arranging, vocal improv, close harmony, learns music quickly

STAGE COMBAT: SAFD Basic Pass unarmed, single sword.

OTHER: Education experience, puppetry experience, devising experience, video editing, burlesque, basic dance/moves well, basic piano, MI driver's license, US passport. Film credits available upon request.