



MASON VAN GIESON

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Height: 5'2" • Eyes: Hazel • Hair: Brown • Voice: Mezzo/Alto

THEATRE

New York:

MYSTERIES, THEY SOLVED	<i>Caroline</i>	Blackboard Plays/Tanasia Lewis
PIGEONS MATE FOR LIFE	<i>Jane</i>	Theatre Now New York/Brendan Stackhouse
RUBIES DON'T BLEED	<i>Angie Steele</i>	Murmuration Theatre Co/Emma McGlashen
SUMMONED (Staged Reading)	<i>Yama</i>	Dramatic Question Theatre/Heather Harvey

Regional & Educational:

THE FOURTH MESSENGER (Staged Reading)	<i>Clara</i>	The Ark/Tanya Shaffer
FREIDA, OR THE RED, BLUE & BLACK	<i>Heather O'Brien</i>	Obsidian Theatre Festival/John Sloan III
THE ODYSSEY	<i>Penelope/Calyпсо</i>	Brighton Center for Performing Arts/Greg Strasser
SPRING AWAKENING	<i>Anna, u/s Martha/Ilse</i>	Ann Arbor In Concert/Mike Mosallam
WHAT EVERY GIRL SHOULD KNOW	<i>Theresa</i>	U of Michigan/Lillian Cole
THE RESISTIBLE RISE OF ARTURO UI	<i>Caruther/The Actor</i>	U of Michigan/Malcolm Tulip
MR. BURNS: A POST-ELECTRIC PLAY	<i>Lisa Simpson</i>	U of Michigan/Daniel Cantor
THE WHITE SNAKE	<i>Stag Spirit/Others</i>	U of Michigan/Greg Strasser
THE IMPORTANCE OF BEING EARNEST	<i>Jack Worthing</i>	Rude Mechanicals/Elle Smith
ROMEO & JULIET	<i>Romeo</i>	Shakespeare in the Arb/Emma McGlashen
SWEENEY TODD	<i>Quintet Alto</i>	MUSKET/Henry Nettleton

MUSIC

A Cappella: VICE A Cappella, Creative Director/Soprano. Chasing Saturn, Mezzo. BLACKOUT NYC, Mezzo.

Matthew Morrison New York Appearances, Background Vocalist. Highlights: Good Morning America.

It's A Wonderful Life: A Radio Play, Vocal Director, Tipping Point Theatre.

TRAINING AND EDUCATION

BFA Theatre Performance, Acting / BA Anthropology (Phi Beta Kappa) – University of Michigan, Ann Arbor

ACTING – Gillian Eaton (Shakespeare), Priscilla Lindsay, Robert Najarian, Janet Maylie, Daniel Cantor

MOVEMENT/STAGE COMBAT/CLOWN – Robert Najarian, Malcolm Tulip.

VOICE/SPEECH/DIALECTS – Annette Masson

VOCAL PERFORMANCE (Soprano/Mezzo-Soprano) – Dr. Rose Mannino, Mysti Byrnes

MASTER CLASSES – Intimacy for the Stage w/ Tonia Sina

Professional Scene Study, Directing – The Barrow Group, Lee Brock & Shannon Patterson, NYC

SPECIAL SKILLS

DIALECTS: Southern (Soft and Texas), British RP, Cockney, Irish, Scottish, New York, Minnesota/Upper Midwest/Ontario. Proficient in IPA.

MUSICIANSHIP: Sight-reading, a cappella choreography/arranging, vocal improv, close harmony, learns music quickly

STAGE COMBAT: SAFD Basic Pass unarmed, single sword.

OTHER: Education experience, puppetry, devising, video editing, burlesque, basic dance/moves well, basic piano, MI driver's license, US passport. Film credits available upon request.